Kayla Bryant

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Education

University of Alabama in Huntsville **Expected Graduation Date:**

Bachelor of Fine Arts in Graphic Design May 2026

Skills

Design Skills: Branding and Identity, Color Theory, UX and UI Design, Collaborative Design, Illustration, Problem Solving, Layout, Design Principles, Typography

Technical Skills: Adobe: Illustrator, XD, Photoshop, Dreamweaver, Dimensions, InDesign; Figma, Webflow, Procreate, Microsoft Word, HTML/CSS, JavaScript, Windows, Mac OS

Relevant/ Volunteer Work

User Experience Class Project ARS 434

Interface Design 2024

- Led a team project to design an all-in-one road trip application, Road To Go, consolidating route planning, pit stops, and real-time updates into a single streamlined platform.
- Collaborated with members and delegated tasks across six team members and ensured design consistency, flow, and usability throughout the application.
- Organized content into clear, purpose-driven sections with intuitive navigation.
- Contributed to a clean, minimalistic interface with high-contrast elements and visually clear maps to improve accessibility and readability for navigators.
- Facilitated collaboration to maintain cohesion between user flows and features.

Webdesign ARS 332

Interface Design 2025

- Developed a monthly subscription beauty and self-care brand, Elevoir, with a cohesive celestial and ritual-inspired identity.
- Created the complete visual campaign, including logo design, product packaging, typography, color palettes, PowerPoint, and iconography.
- Produced high-fidelity product mockups and digital assets using Adobe Dimensions.

- Designed a polished, multi-page website from Figma to Webflow to communicate the brand's story, product offerings, and visual tone.
- Ensured consistency across all materials, resulting in a unified and professional brand presentation.

HTML Animation 2025

- Developed a browser-based interactive animation using HTML, CSS, and JavaScript within Adobe Dreamweaver.
- Created all illustrative assets in Adobe Illustrator, ensuring a cohesive visual style and smooth integration into the animation.
- Built a responsive layout and motion behaviors that react to user interaction and scrolling.

Fuego Steakhouse and Grill Blountsville, AL

Graphic Design Assistance 2024-Present

- Design and illustrate signage for special events and seasonal offerings.
- Assisted in updating the current menu layout and prepared print-ready files
- Contributed creative assets and assisted with photography for the restaurant's social media.

Server 2024-Present

- Delivered high-quality dining experiences in a fast-paced, upscale environment, consistently maintaining professionalism and exceptional customer service.
- Managed multiple tables efficiently while ensuring accuracy in orders, timing, and guest satisfaction.
- Worked collaboratively with a diverse team to deliver smooth, efficient service during high-volume shifts, demonstrating strong teamwork and reliability.
- Quickly adapted to changing guest needs and menu updates, showing consistent adaptability and readiness to learn.
- Took initiative during busy periods by assisting coworkers, managing side duties, and ensuring the dining room stayed organized and guest-ready.
- Stayed highly detail-oriented in preparing tables, verifying orders, and coordinating with kitchen and bar staff to ensure seamless service.

UAH Internships and Careers Huntsville, AL

Graphic Design Intern 2026-Present

- Designed promotional graphics for campus career events, job postings, and internship opportunities across digital, social media, and print platforms.
- Collaborated with staff to produce reusable graphic templates for event promotions that supported long-term departmental use and improved student engagement.
- Maintained visual brand consistency across career service communications and promotional materials.

- Developed design assets that align with university branding guidelines and accessibility standards.
- Wrote and published monthly newsletters sharing a student's perspective on internships, portfolio development, and professional growth.
- Managed multiple designs and deadlines while maintaining high-quality design and editorial standards.